

Pete Churchill

Pete Churchill has been working as a composer, pianist, singer and teacher for almost 30 years. After twenty years teaching at the Guildhall, Pete is now Professor of Jazz Composition at the **Royal Academy of Music** and Head of Jazz Voice at the **Brussels Royal Conservatoire**.

Whilst teaching regularly in Europe, Australia and the Far East (Hong Kong, Malaysia and Singapore), Pete is recognised here as being at the forefront of Jazz education – receiving the **Parliamentary Award for Jazz Education** in 2007 and nominated again in 2012 and 2017.

Being founder/director of 'The London Vocal Project' (LVP), led to work with **Sir John Dankworth & Dame Cleo Laine** and **Bobby McFerrin** and more recently LVP recorded the critically acclaimed CD '**Mirrors**' with **Ken Wheeler** and **Norma Winstone MBE**. In 2017, after a lengthy collaboration with the Jazz singer/lyricist **Jon Hendricks**, Pete and LVP travelled to New York to give the world premiere of **Jon Hendricks' 'Miles Ahead'**.

As a pianist, Pete spent 15 years as accompanist to the legendary Jazz singer **Mark Murphy** and, more recently worked with **Sheila Jordan**. He has been a member of both **Kenny Wheeler's** and **Abdullah Ibrahim's** Vocal Projects and was privileged to be the conductor of the **Kenny Wheeler Big Band**, culminating in the final album, '**The Long Waiting**'.

"(Royal Academy) students... have the good fortune to find themselves under the guidance of a unique force in British music..." LONDON JAZZ NEWS.