

Landing Mané

Since arriving in the UK in 1998, Landing Mané has become one of the nation's leaders of Senegalese instrumental music and dance. Learning from the age of four, he is also versed in traditions from Guinea, Mali, the Ivory Coast and has studied and received formal training in Afro jazz and classical ballet at the National Conservatory of Dakar in Senegal.

For five years he was Artistic Director and Choreographer of Bakalama of Thionck-Essyl in Dakar, an internationally renowned group founded by his father. In the UK Landing leads his own performing and educational company, Jamo Jamo Arts.

Landing is also an experienced instrumental and dance teacher and works with absolute beginners in schools, universities and festivals such as WOMAD through to choreographing advanced African performers.

In 2005 he was a mentor and choreographer for the winner and runner-up of the BBC production of Strictly African Dance, filmed in South Africa.