

Duncan Walsh Atkins has been musical director of The Showstoppers since 2009. His other impro credits include the BBC TV series Fast and Loose and appearances with Mike McShane and Paul Merton. He also coaches musical theatre-based improvisation in classes and workshops around the UK.



Lucy Trodd is a writer-performer and founder member of Showstopper! She was in the BBC R4 series and regularly appears on tour and in London's West End. She co-produced the Showstopper! CD and co-teaches the musical improv courses. Lucy has won the British Comedy Guide Sitcom Competition and was a finalist in the Funny Women Awards. Her shows have appeared on BBC R4, NBC and have been finalists in the BBC Audio Awards.



Ali James is movement director for Showstopper, Mischief Theatre's Magic Goes Wrong and previously the National Youth Theatre of Great Britain. In 2020 she directed PS I'm A Terrible Person - a new British musical by Forristal & Clarke. Performing credits include; Eva Peron (Evita, Gaiety Theatre IOM), u/s Swallow (Whistle Down The Wind, West End), u/s Laura (Tell Me on a Sunday, UK tour), Cathy (The Last Five Years, Buxton Opera House), writer/performer (GIRAFFE Sketch Comedy Edinburgh Fringe Festival), Eastenders (BBC), improviser (London 50 Hour Improvathon).



Andrew Pugsley trained in musical theatre at Circle in the Square Theatre School, New York. He's recently been performing internationally with improvised horror show The Society of Strange and improv comedy troupe Panthercannon. Other theatre: Game Theory (Tristan Bates); The Mikado (The Tabard); MC for Singalong Oliver! (Royal Festival Hall); Wind in the Willows (Brewhouse Theatre). Voiceover: The Prisoner of Zenda (Naxos Audiobooks).

