



Aga Serugo Lugo

Aga serugo-Lugo is a vocalist, clarinettist, composer and workshop leader. He sang for the 9 piece Funk band “Gefunkt”, and also extensively composed for the six-piece jazz-fusion group ‘Eclectiv’. Aga’s interests lie in narrative-based community music-making, focusing on accessibility and inclusivity. This has given him the opportunity to work with, amongst others: Sing-up, The ROH, ENO Baylis, Music in Detention, Create, Turtle Key Arts, Streetwise Opera, Trinity Laban, Mencap, Pegasus Opera, Creative Partnerships, Wigmore Hall and Britten Pears Arts.

In addition, Aga co-runs Camberwell Community Choir and runs sessions for BPA’s Group A in Lowestoft and Ipswich.

Compositional projects include music for theatre: Street cries of London, Wiltons Music Hall (2009), Verona road, Intermission theatre (2010), The Conspirators project, The Yard (2012), Core Blimey: A Corby Musical (2014), Falling Star, Snape Maltings (2018) and The Old Man And The Sea (2019).