



Dr Ignacio Monteverdi

Born in Buenos Aires Ignacio Lusardi Monteverde is a music producer and audio engineer based in London. The confluence of his skills enabled him to specialise in the live and studio recording of classical, world music groups and soloists dedicating himself to working closely with each artist to find their distinctive sound.

Ignacio worked in the development of different music festivals such as Ketevan World Sacred Music Festival (India), Babylon Festival (Iraq), London Strings Festival and intensely with a number of performers of classical and early music. Since arrived to the U.K. in 2013 he has been working as audio engineer and producer for different recording studios as well as institutions such as the British Museum, The United Nations at COP 26/27/28, The Royal College of Music and the Guildhall School of Music & Drama, and have produced and audio engineered also a wide number of music albums at the iconic Abbey Road Studios and a variety of concerts halls including the Barbican Hall, Wigmore Hall, Duke's Hall, King's Place, Milton Court, Westminster Abbey and others, recording and doing live sound for ensembles and musicians such as Leo Brouwer, John Williams, Assad Brothers, Zoran Dukić, Royal Philharmonic Orchestra, Tenebrae Choir, Ensemble Molière, Mumbai Chamber Orchestra (India) and the Iraqi Symphony Orchestra, Manfred Kraemer, Dame Emma Kirkby, Cristina Garcia Banegas, Gabriel Garrido, Seville Chamber Choir and Goa University Choir.

Most of his latest audio production work has been professionally released and can be found at the following labels releases: Nonclassical, ARC Music, NAXOS, Orchid Classics, Pixaudio, Rubicon, Resonus and Fist Hands Records.