

JACK BLUME
COMPOSER, ARRANGER & MUSICAL SUPERVISOR

Jack Blume is a Composer and Music Producer working across Film, TV and Theatre. He is the composer, orchestrator and vocal arranger of Olivier nominated West End production *The Choir of Man*, as well as globally touring stage shows *Noise Boys* and *Gobsmacked!*, which have performed multiple seasons at world renowned venues including the Sydney Opera House and the Kennedy Center. *The Choir of Man* has held residencies in London, Chicago, Shanghai and Seoul, has toured the UK, USA, Europe and Australia, and can additionally be seen on board three Norwegian Cruise Lines ships.

Film & TV Credits include: arranging and vocal directing music for BBC1 and Channel 4 primetime TV shows (*Pitch Battle*, *Big Fat Quiz of Everything*, *Big Night of Musicals*), scoring and orchestrating original music for feature films (*Snap Shot*, *The Bad Education Movie*), TV/Streaming (Baileys Christmas Commercial, *Pitch Battle*, *Emily Time! The Dazzle & Fizz Club*) and orchestrating music for theme park rides (*The Lost World and Rudolph's Adventure at Paultons Park*). Jack is currently developing and producing original theatre productions through his production company Big And Brave Ltd.

As a record producer, Jack produced and mixed the Baileys 2023 Christmas commercial starring Hannah Waddingham, as well as *The Choir of Man's* Original Cast Recording (2018) and Christmas EP (2023), which have since been streamed over 5 million times and sold tens of thousands of physical and digital copies around the world. Jack produces artists and theatre albums from his London studio.

With over a decade of experience as a vocal producer, Jack has worked with various celebrity artists in TV, served as a judge for international vocal competitions, and runs masterclasses in ensemble vocal singing.

@jackblume
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#SingLive with 'The Choir of Man' Arranger & Musical Supervisor Jack Blume + Cast

19:30 - 21:30

Open to singers of all standards and with learning materials provided in advance, Jack will share two arrangements from *The Choir of Man* for us to sing together under his direction, along with cast members from the West End production. Offering an insight into the challenges of close-harmony singing within a theatre environment, Jack and the cast will share stories from the creation, development and subsequent global success of the Musical, which has held residencies in London, Chicago, Shanghai, Sydney and Seoul, as well as having toured the UK, USA, Europe and Australia. This is a very rare opportunity to spend time singing songs from a hit show with its musical creator.